

28. 01. 2024
– 24. 03. 2024CLOSING PARTY
28. 01. 2024

CURATED BY CARMEN MERCEDES GAGO SCHIEB AND LEVENT CAN KAYA

JUS DIDDIT

A COMMUNITY ARCHIVE UNFURLING

Curated by Carmen Mercedes Gago Schieb and Levent Can Kaya

Once considered a 'cultural wasteland' where city dwellers dare not tread, Jus Diddit is a love letter to community organisers in western Sydney and exists as an unfurling archival community project concerned with fringe culture, memories, long lost venues, stories, and friendships of chance. By drawing strings between this disparate archive, we hope to reflect on the past, build solidarity between communities and to inspire hope about what the cultural future could mean in our changing half of the city.

Hopping between art school in the East to shisha joints, janky pubs, baklava houses and glimmering lakes in the West, Carmen Mercedes Gago-Schieb and Levent Can Kaya's collaborative relationship is grounded in kb-ing in the area and yarning about what needs to change in the world.

Always concerned with being together, community is a central node to their practices. In this spirit, Jus Diddit is a culmination of conversations, experiences and a deep desire to give due respect to community organisers, leaders and friendships that have come before and fuel the fire for those that are yet to emerge.

Contributors included in this show are not 'artists' in the sense that we have come to know within a gallery context. They are community leaders, who have committed themselves to organising culture in western Sydney. The curators have taken creative liberties with the exhibition of the materials within Jus Diddit which were not made with the purposes of being shown in a gallery context.

By reflecting DIY culture in western Sydney Jus Diddit also reflects its historic complexities. The nature of subculture is that there is always the unknown bubbling beneath the surface, to be revealed, stay hidden, or created.

This project embraces the ambiguous and problematic nature of attempting to archive a linear history out of culture that is, by nature, ephemeral. Hence, Jus Diddit is an unfurling community archive, with additional images and interviews to be added over the exhibition's run.

Jus Diddit in its current form is a reflection of Lev and Carmen's own lived connections and research. The project in its current form is the first iteration of a project we wish to see unfurl and expand. We invite community organisers, memory-havers, friends of friends and everyone who experiences culture on the fringes to contact us with leads, ideas or materials to contribute to the next iteration of Jus Diddit.

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1. Gig posters

Contributed by Beatdisc Records, Beverly Buttercup, Dyanne Douche canoe, Sydney Rave History and 200+ BPM IS MY SAFE SPACE.

Wheatpaste on wall. aaaaaa

2. 200+ BPM IS MY SAFE SPACE Interview

Video, 6 minutes.

3. Pete Curnovic of Beatdisc Records Interview

Video, 8 minutes.

4. Sian Sandilands, Graves at Blacktown Masonic Centre, June 2015

1118x755mm print.

5. Sian Sandilands, Doonside House, September 2018

1118x755mm print.

6. 200 BPM+ IS MY SAFE SPACE, Gurning Man, 2022

1118x1340mm print.

7. Beverly Buttercup, Kent, Beverly Buttercup, Alysse Capri, 1996, Parramatta Golf Club

1118x755mm print.

8. Josh Vernon, Jack R Reilly at Doonside House, October 2019

1118x755mm print.

9. Doonside House admission stamp

Contributed by Joel Hernandez.

10. Nepean Arthouse: Bringing It Back Home, August 1994 Roomsheets.

Contributed by Daniel Mudie Cunningham.

A4 print on paper.

11. Beverly Buttercup Interview

Interview conducted at 89.3 2GLF Studio, Liverpool.

Video, 7 minutes.

12. Instagram stories on iPhone

iPhone contributed by Emoeba Hartbridge

Instagram stories contributed by Dyanne Douche canoe and 200+ BPM IS MY SAFE SPACE.

13. Beatdisc Records, Doonside House, West Ryde House gig videos.

Videos contributed by Damian Marshall

Projection on wall.

P A R I

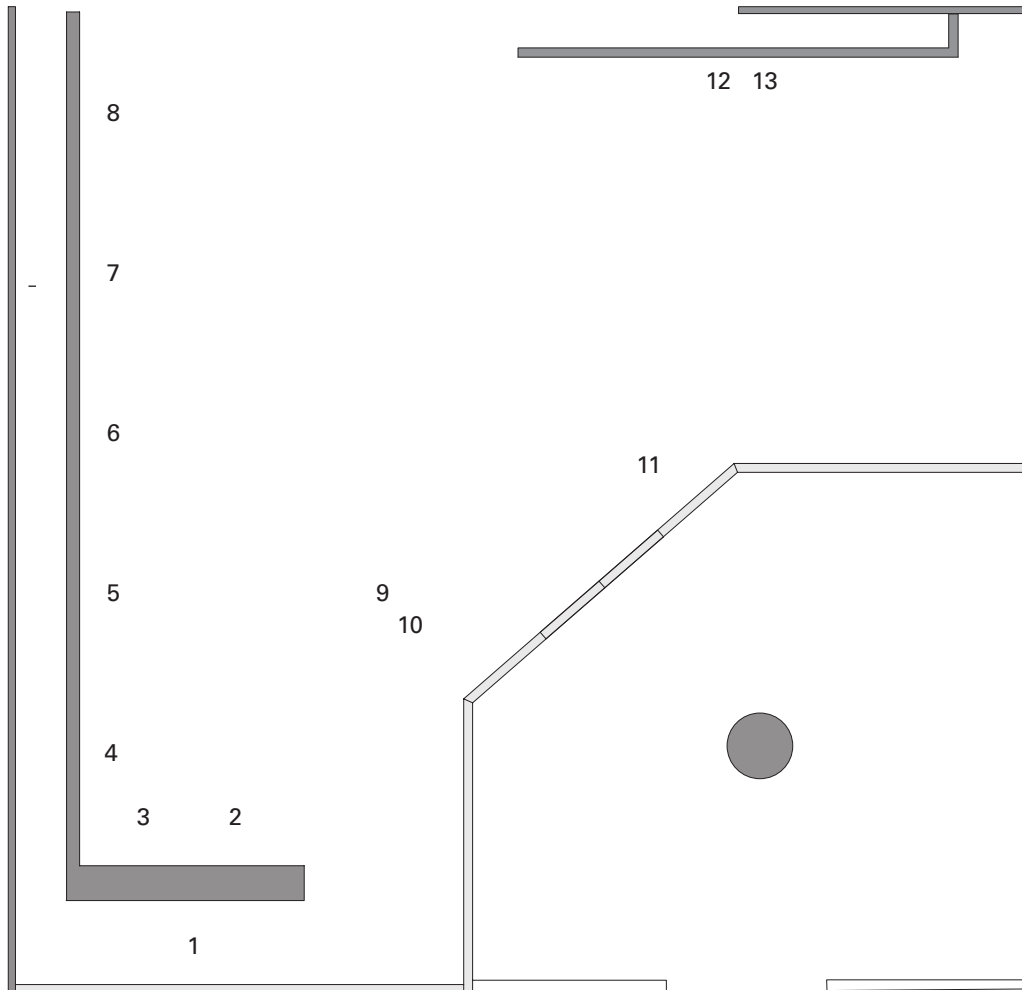
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200+ BPM IS MY SAFE SPACE, BEVERLY BUTTERCUP, DANIEL MUDIE CUNNINGHAM,
DYANNE DOUCHECANOE, JOEL HERNANDEZ, DAMIAN MARSHALL, BEATDISC RECORDS,
SIAN SANDILANDS, JOSH VERNON, SYDNEY RAVE HISTORY

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Pari is supported by the NSW Government through Create NSW.
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Jus Diddit is powered by Lupa Media Player.
More information at lupaplayer.com

