

About Pari

Pari is an artist-run initiative in Parramatta/Burramatta, operating on unceded Darug land in New South Wales, Australia. We are for art that tells stories that need to be told, sheds new light on old thinking, or tackles new ideas altogether. We are here to serve and collaborate with artists, creatives and audiences from Western Sydney and beyond. Pari is a volunteer-run, not-for-profit organisation.

For more about Pari, see [here](#).

Things we are into:

Paying artists

Pari will pay a minimum fee of \$300 per artist, curator or presenter for every exhibition and public program, with support from the NSW Government through Create NSW. Further funding and income will be used to increase this fee where and when possible.

Making it easy for you

We've tried to make this process as straightforward and painless as possible. If you have questions or concerns about applying, get in touch with us on socials or email hello@pariari.org and we'll get back to you as soon as we can.

Old work

It doesn't matter if you've shown the work before—at Pari, it will be put together with other works to bring out new threads and conversations. The pressure on artists to constantly develop new work is unsustainable, both in terms of burnout and environmental impact. We also accept new work, or work in development, but want to be clear that old work is totally ok too.

Working with our space

The gallery space at Pari is unique and we love working with its quirks. We're not a white cube, we have lots of windows and three walls. Unfortunately this means that we can't provide a blackout or dark space. We also do not have the capacity to climate control the space.

Local artists

Pari is here in large part to support artists working in the west, but not exclusively. We are also excited to bring artists and audiences from around NSW, Australia and beyond to Parra. We are for connecting artists who might not usually find themselves in the same room.

One-off events

We're currently working on how we support one-off events, including short turn-around exhibitions for local community groups. If you have an idea get in contact at hello@pariari.org

About our Callout

We are currently looking for artists, creatives, organisers and curators to be part of the Pari program from October 2022 – December 2023. You can apply as an individual artist to be curated into a group show, or propose a show as a curator, collective or group of artists.

Pari's 2022–2023 exhibition program will continue to focus on group exhibitions, with the aim of supporting as many artists, creatives and voices as possible, and bringing them into conversation with one another. The plan is to create connections between artists with very different kinds of work, and generate intergenerational and intercommunity dialogue through each show.

Your application will be reviewed by Pari's team of co-directors. For individual applications, we cluster proposals by common themes or threads, which becomes the basis of a group show.

Between October 2022 – December 2023, Pari will present five exhibitions: three will consist of group shows drawn from individual artist applications, and two will be a proposed exhibition by a curator, collective or group of artists.

As always, we hope to navigate this process with care and openness, and if you have any thoughts, questions, encouragement or concerns, please let us know.

Applications due by 11:59pm, Sunday 15 May
Applicants notified late June/early July

To apply, fill out our online [application form](#).

Exhibition Application Process

For artists and creatives

You can propose a portfolio, collection of work or single artwork for consideration. This can be existing or new work/work in progress. If accepted for inclusion in the program, your work will be curated into a group show by the Pari team.

What we offer artists and creatives

- \$300 artist fee (for inclusion in group exhibition)
- Professional photo documentation
- Pari's Gallery Keepers will attend the space during gallery opening hours
- AV Equipment including TVs, projector, media players, speakers. Full list on pg.6, pending availability
- Marketing support
- Installation support
- Moral support 😊

What we ask of artists and creatives

- Openness to your work being included alongside a range of other artists
- Delivery and installation of your work prior to the show (with support from Pari)
- Deinstallation and collection of your work at the end of the show

Applications due by 11:59pm, Sunday 15 May

Applicants notified late June/early July

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Group/Curated Application Process

For curators, collectives or groups of artists

We are accepting proposals for group shows, either organised by a curator, collective or a group of artists. Each artist's work does not need to be new, but we are looking to support an exhibition that hasn't been shown anywhere else yet. If accepted for inclusion in the program, you will lead the direction and preparation of your exhibition with the support of a Pari facilitator.

What we offer curators, collectives and artist groups

- \$300 artist fee each for 5–10 artists
- \$300 curator or organiser fee
- Professional photo documentation
- Pari's Gallery Keepers will attend the space during gallery opening hours
- AV Equipment including TVs, projector, media players, speakers. Full list on pg.6, pending availability
- Marketing support
- Installation support
- Moral support 😊

What we ask of curators, collectives and artist groups

- Keep us in the loop throughout development of the exhibition
- Provide promotional and explanatory text
- Coordinate delivery, installation, deinstallation and collection (with support from Pari)

Applications due by 11:59pm, Sunday 15 May

Applicants notified late June/early July

To apply, fill out our online [application form](#).

Other Information

Access

The gallery is street level, with level access between the street and the gallery. Street entrance door is 1790mm wide and 2050mm tall. Please see [here](#) for specific information regarding certain accessibility factors for this venue. If you have questions, please get in touch at hello@pariari.org

Equipment

- 4G Wi-Fi
- 3 × 55" Plasma TVs (heavy)
- 5 × 40" Kogan LEDTV
- 1 × 40" Samsung LEDTV
- 1 × 21" Kogan LEDTV
- 3 × TV Stand
- 1 × Mac Mini
- 3 × Headphones
- 1 × Projector
- 3 × Lupa Media Players
- 2 × Bluetooth Speakers
- Stereo Monitor Speakers
- PA System (no sub)
- 1 × Mixer
- 3 × Dynamic microphone
- 35 × Foldable plastic chairs
- 6 × Foldable padded chairs

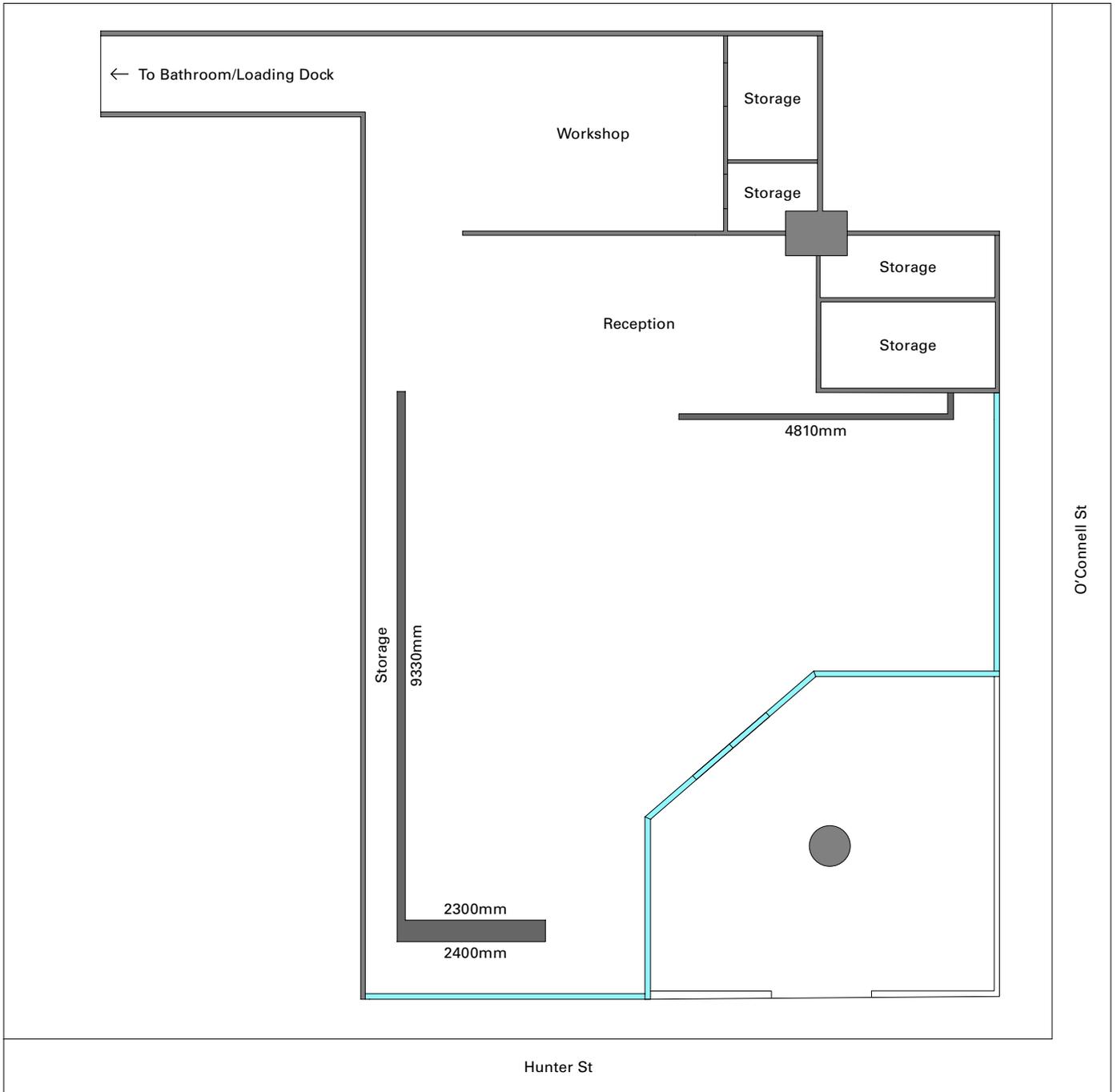
When working with Pari you will have supervised access to our general construction, office and audio equipment. You'll also have access to the minds, hearts and hands of our dedicated team of volunteer Directors and Gallery Keepers.

The Space

Please view [documentation](#) of previous exhibitions to see some of the different ways the space has been used.



Floor Plan



Room Height 2650mm
Entry Height 2050mm
Entry Width 1700mm

A 3D SketchUp model can be downloaded [here](#).

Glossary

Artist-run initiative

An artist-run initiative (ARI) is a space that is run by artists and creatives, serving artists and creatives as well as the broader community/ies we're situated in.

Creatives

People who may not consider themselves professional/contemporary artists, but who are making creative works (arts, crafts, tech, video...) and generally doing awesome things in the world.

Curator

This is a term used in the art world to describe someone who thinks up, organises and puts on exhibitions. We see the curator's role as one that is part-administrative, part-logistical, part-theoretical and part-interpersonal. The term originates from the Latin term 'curare' which means to oversee or care for. This idea of care is important to us, in particular through building relationships of care with and for artists and their work.

Image credits

Front page: Installation view of Concrete at Pari, December 2021 – February 2022.

Photography by Document Photography.

Pg.7: Installation views of Ash at Pari, February – March 2022. Photography by Document Photography.

Last page: Umi Graham & Janelle Woo (Paradise Journal), *Carrier bag* (installation view), 2021. Photography by Document Photography

